

Samantha Pears

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A Theatre Director, Practitioner & Performer with over 10 years experience working with children in a variety of settings.

Enhanced DBS on update service and Public Liability Insurance

TEACHING EMPLOYMENT / EXPERIENCE**Twickenham Youth Theatre****September 2021 – Present**

Youth Theatre offering training to members working towards a professional level of devising, improvisation, speech & drama with weekly classes held in a professional theatre.

- Leading weekly sessions in Devise & Improv to the highest possible standard whilst maintaining a sense of fun, creativity and support among the young people we work with
- Directing and creating devised pieces.
- Co-leading Masterclasses (most recent; Acting for Screen with Niamh McGrady, Voice Acting Masterclass with Ronan Summers, Stage Combat with Fight Director, Rebecca Pickering).
- Offering 1:1 tuition in speech & drama for members competing in Richmond Upon Thames Performing Arts Festival, May 2022
- Recently co-directed a devised play at the Rose Theatre as part of Creative Youth Charity's 'FUSE Festival' 2024 and 2025 as well as being the SFX Technician and Operator
- Working towards National Theatre Connections performance 2026

Bigfoot Arts Education**August 2023 – Present**

Educator

Bigfoot Arts Education are a company who run drama-based workshops, assemblies and shows which support the curriculum, mainly in primary schools.

- Leading workshops and assemblies in schools based on various topics in the curriculum.
- Visiting different schools with drama-based workshops and assemblies. Including Anti-Bullying, Internet Safety & World Book Day, and most recently the Paris Olympics
- Christmas Show - touring a solo elf show around schools & nurseries for EYFS and KS1
- 2024 - Dip and Dab pantomime, touring schools across London and the Home Counties
- 2025 - Agent Frostbite and the Search for Tinsel Tally
- 2025 & 2026 - Goldilocks on Trial

Polka Theatre, Wimbledon**April 2023 – Present**

Freelance Facilitator

- Teaching Act 1 and Act 2 Saturday Drama sessions as the lead practitioner, working towards a devised project on Polka's mainstage.
- Co-Practitioner for the Freefalling Foundation and Young Company Project
- Assisting Baby and Mini Explorer's sessions
- Leading the Musical Theatre Summer School workshops
- Teaching singing as part of HAF Musical Theatre workshop, leading to a devised performance.
- Working as an Access Support assistant for various workshops.
- Co-practitioner for the Freefalling project, working with vulnerable young people

Hartbeeps**February 2026 – Present**

Imaginator

- Delivered interactive sensory music and storytelling classes for babies and toddlers, using puppetry, props and imaginative play to support early development.

ATE Superweeks**April 2015 – Present**

Head of Staffing and Programme Manager, Assistant Director

A children's charity, which I volunteer for. I have extensive training having been on 2 week-long residential courses,

- Directing and leading a residential for Talking Out, a charity for children who stammer
- Looking after a group of 8 children, age ranging from 8-16.
- Being responsible for the entire holiday when the Director is not on site.
- Being responsible for these children 24/7, making sure they are looked after
- Leading whole holiday games/songs for up to 40 children
- Spending hours being the source of entertainment, leading games with individual groups
- Playing characters in adventure games where the staff dress up to tell a story through play.

White Rabbit Drama Club**February 2020 – Present**

Twickenham based drama club offering holistic drama sessions in devising and improvisation for children and young people.

- Teaching from ages 4-12 years in weekly drama classes
- Creating, writing and directing a yearly showcase devised by the pupils and presented to an audience in a professional theatre
- Responsible for the safeguarding and first aid administration for children within my care.
- Training new assistants and teachers
- Keeping up to date with latest teaching methods by leaders in drama education; Unicorn Theatre, Shakespeare's Globe, RSS and Orange Tree Theatre.

Other experience with companies include: *Stagecoach, Richmond Shakespeare Society, Stagecoach, Jigsaw Performing Arts, Boo Theatre, Fourth Monkey Drama School & PQA Ealing*

EDUCATION & TRAINING

BA (Hons). Acting at the London College of Music, a conservatoire within the University of West London. (2:1)

CERTIFICATES

- Enhanced DBS (on update service)
- 12 hr Paediatric First Aid
- Level 3 Safeguarding
- ESOL / EAL Training at Polka Theatre
- Level 2 Autism Awareness
- Mini First Aid